



Thursday, October 14, 2010
Washington, D.C.

Prepared by



TABLE OF CONTENTS

.....	01
—	
.....	02
.....	04
.....	05
.....	08
' BIOGRAPHIES	
.....	15
.....	19
.....	21
—	
.....	22
.....	30
.....	32



National Law Enforcement MUSEUM

A MATTER OF HONOR

On October 14, 2010, the **National Law Enforcement Officers Memorial Fund** will formally break ground on the new **National Law Enforcement Museum** in Washington, DC and construction on the 55,000 square foot, mostly underground museum begins.

That day, there will be two opportunities to celebrate the Museum's groundbreaking:

- ♦ **Groundbreaking Ceremony** at 11:00 am at the future site of the National Law Enforcement Museum.
- ♦ **Groundbreaking Gala** that evening at the National Building Museum, adjacent to the National Law Enforcement Officers Memorial and the Museum site.



On the morning of October 14, 2010, the National Law Enforcement Officers Memorial Fund will mark groundbreaking for the National Law Enforcement Museum with a public ceremony at the future site of the Museum.

- Who:** Board of Directors and staff of the National Law Enforcement Officers Memorial Fund; other distinguished guests; law enforcement officers, friends and supporters
- What:** Ceremony to break ground on the National Law Enforcement Museum
- When:** Thursday, October 14, 2010, 11:00 am (EDT)
- Where:** Future Site of the National Law Enforcement Museum
400 Block of E Street, NW, Washington, DC
Adjacent to the National Law Enforcement Officers Memorial

The Groundbreaking Ceremony is open to the public; no tickets are required to the 11 am ceremony. 202-737-3407 or email groundbreaking@nleomf.org

Parking

Groundbreaking events will take place in Judiciary Square in Washington, DC. This is the site of the National Law Enforcement Officers Memorial, which is located on E Street, between 4th and 5th Streets, NW. On-street parking in this area will be very limited during Groundbreaking events. Individuals are strongly encouraged to use Metro or other forms of transportation. The Memorial is located directly above the Judiciary Square station on Metro's Red Line (F Street exit).



The Groundbreaking Gala celebrates the start of construction of the only Congressionally authorized museum dedicated to the law enforcement profession. Gala guests will get a glimpse of this national institution which will tell the incredible story of American law enforcement through exhibits, collections, research and education.

Guests from the government, corporate and law enforcement sectors will gather and celebrate this momentous occasion with an inspirational evening featuring interactive Museum experiences, star-studded guest list and high-energy entertainment.

Who: Friends and supporters of the National Law Enforcement Museum and distinguished guests

What: Black-tie Gala (Law Enforcement Officers wear Class A uniforms) including a reception, dinner, dancing, entertainment and exhibits

When: Thursday, October 14, 2010
Reception at 6:00 pm
Dinner at 7:30 pm

Where: National Building Museum
400 Block of F Street, NW, Washington, DC
Adjacent to the National Law Enforcement Officers Memorial and the future site of the National Law Enforcement Museum

Featuring: Bill Kurtis, Master of Ceremonies

Call 202-737-7986 or email groundbreaking@nleomf.org

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Thursday, October 14, 2010

- 6:00 p.m. **General Reception**
- 7:15 p.m. **Law Enforcement Herald Trumpets**
Metropolitan Police Department of the District of Columbia
- 7:30 p.m. **Welcome and Opening Remark** by Bill Kurtis
Presentation of the Colors
Metropolitan Police Department of the District of Columbia
- 7:35 p.m. **National Anthem** performed by Sgt. Michael Devine, NYPD
- 7:39 p.m. **Invocation** by **Most Rev. Donald W. Wuerl, S.T.D.**
- 7:41 p.m. **Shirley Gibson Video**
- 7:43 p.m. **Shirley Gibson Remarks**
- 7:48 p.m. **Craig Floyd's Welcoming Remarks**
Sizzle Video
- 7:55p.m. **Remarks by John Griffith, EVP Property Development for Target**
Target CEO Video
- 8:00 p.m. – 8:45 p.m.** **<DINNER BREAK>**
- 8:45 p.m. **Bagpipe Solo by The Port Authority Police Department Pipes**
and Drums Band
- 8:52 p.m. **Keynote Address by The Hon. Janet Napolitano**
- 9:02 p.m. **Reel to Real Commentary by Richard Belzer & Vincent D'Onofrio**
- 9:07 p.m. **Verizon Representative Steve Zipperstein**
- 9:10p.m. **A&E VIDEO – Museum Overview**
- 9:14 p.m. **Inspirational Closing Remarks** by Craig Floyd
- 9:20 p.m. **Musical Tribute** with Sgt. Michel Michael Devine, NYPD
- 9:22 p.m. **Dessert Buffet and Dancing**





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PROGRAM PARTICIPANTS

(In Alphabetical Order)



RICHARD BELZER returns for his tenth season as the acerbic character Detective John Munch on Wolf Films/ Universal Media Studio's *Law & Order: SVU*, after first portraying Munch on NBC's critically acclaimed drama series *Law & Order*. The veteran standup comic, actor, talk-show host and author was born in Bridgeport, Connecticut. Belzer began his career in show business with a starring role in *Shogun*, the counterculture film that went on to become a cult classic. Since then, Belzer's comedic talents have been featured in every entertainment medium from off-Broadway (with Bill Murray, Gilda Radner and John Belushi) to radio (on WNBC) to film. Belzer was honored by the New York Friars Club and the Toyota Comedy Festival as the honoree of the first- ever roast that was open to the public. Belzer and his wife, actress Harlee McBride, live in New York City while filming the series and in France during the remainder of the year.



STEVE BUTERBRODT is a 36 year veteran of the NY/NJ Port Authority Police Department. He has been involved with the National Law Enforcement Officers Memorial Fund since the groundbreaking of the Memorial in 1989 and has played at every Candlelight Vigil.



MICHAEL DEVINE is a sergeant in the New York City Police Department's Detective Bureau. He has been with the NYPD for over twelve years, but has been singing for over twenty. A classically-trained tenor, he has performed at Madison Square Garden, Lincoln Center, The Rainbow Room and the Memorial Fund's Candlelight Vigil. Sgt. Devine is a third-generation law enforcement officer and proudly serves in memory of his father, Special Agent Thomas Devine of the Drug Enforcement Administration, who gave his life in the line of duty on September 25, 1982. Sgt. Devine holds a BFA Degree in Acting from Montclair State University in New Jersey and Middlesex University in London. He also studied acting in Kiev and Amsterdam.



VINCENT D'ONOFRIO is an Emmy-nominated and acclaimed feature-film actor who stars as the smoothly intuitive Detective Robert Goren in the drama series *Law & Order: SVU*. Mr. D'Onofrio first gained audiences' attention for his intense and compelling talent on the screen with a haunting portrayal of an unstable Vietnam War recruit in Stanley Kubrick's gritty "Full Metal Jacket" in 1987. His other early film appearances include "Mystic Pizza" and "Adventures in Babysitting." Most recently, he directed, produced and starred in a short film, "Five Minutes, Mr. Welles" and also executive-produced and portrayed 1960s counterculture icon Abbie Hoffman in the film "Steal This Movie." Born in Brooklyn, New York, Mr. D'Onofrio grew up in Hawaii, Colorado and Florida. He eventually returned to New York to study acting at the American Stanislavsky Theatre, with Sharon Catten. Away from the set, Mr. D'Onofrio enjoys spending time in New York with his family.



CRAIG W. FLOYD is chairman and Chief Executive Officer of the National Law Enforcement Officers Memorial Fund (NLEOMF), a nonprofit organization established in 1984 to honor the service and sacrifice of America's law enforcement officers. Over the past 25 years, he has been one of law enforcement's leading advocates. Mr. Floyd helped form the Memorial Fund and has served from the outset as the organization's chief executive officer. Under his leadership, the National Law Enforcement Officers Memorial was built and dedicated in October 1991. Today, that monument stands proudly in our Nation's Capital as a richly deserved tribute to America's peace officers. Prior to his work with the Memorial Fund, Mr. Floyd served for 10 years (1978-1988) as Legislative Assistant for U.S. Representative Mario Biaggi (Ret.) of New York, a New York City police legend, and the founder of the National Law Enforcement Officers Memorial Fund. Mr. Floyd holds a bachelor's degree from The George Washington University in Washington, DC. He resides in Alexandria, VA, with his wife, Veronica.



SHIRLEY GIBSON is the former National President of COPS – the Concerns of Police Survivors, an organization that provides resources to assist in the rebuilding of the lives of surviving families and affected co-workers of law enforcement officers killed in the line of duty. Mrs. Gibson began her second career in 1998, a year after the murder of her son, Master Patrol Officer Brian T. Gibson, a Metropolitan Police officer in Washington, DC. She brought together survivors in the DC metropolitan area to create the first DC Chapter of Concerns of Police Survivors and served as its president for four years. An active speaker and workshop facilitator, Mrs. Gibson has presented at the Department of Justice, and the Virginia State Police Peer Support Team, amongst others. On May 16, 2004, Mrs. Gibson was elected National President of Concerns of Police Survivors. She was the first parent to hold this position in the history of the organization.



JOHN GRIFFITH is executive Vice President, Property Development of the Target Corporation since January 2005. Mr. Griffith oversees a \$4 billion real estate budget and leads the real estate, construction, architecture, engineering, store planning, design, and building services teams at Target. Prior, he was Senior Vice President, Property Development from February 2000 to January 2005, and served as a Vice President, Construction of Target Corp. Mr. Griffith serves as Trustee of International Council Of Shopping Centers Inc. and Bethel University.

Since 1990, Target Corporation has supported local law enforcement and public safety agencies across the country by sharing resources and expertise to help build safer, more vibrant communities. This effort is called — a public safety partnership to strengthen neighborhoods across the country.



CHRIS JACKSON is a retired officer from the Metropolitan Police Department of Washington, DC, and has coordinated the police bands schedules during National Police Week since 1989. He has also played at the Memorial Fund's Annual Wreathlaying Ceremony for many years.

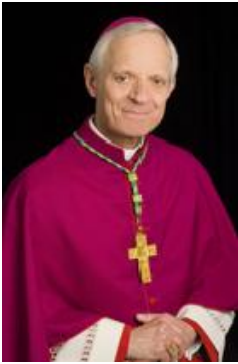


BILL KURTIS is an acclaimed documentary host and producer, network and major market news anchor, and multimedia production company president, who is celebrating his fortieth anniversary in the field of broadcasting. Over the years, Mr. Kurtis has created a body of work that is virtually unparalleled. He began his television career at WIBW-TV (CBS) in Topeka, KS. In 1966, after being recognized for his 24-hour coverage of a devastating tornado, He was hired by WBBM-TV in Chicago where he was a field reporter and later anchor of The . Kurtis moved on to the network level at CBS where he anchored the and contributed to . Returning to Chicago and WBBM-TV as news anchor in 1985, Kurtis began his career as a documentarian, traveling to the far ends of the earth for the Peabody Award-winning series , which aired on A&E®. In 1990, he founded Kurtis Productions and began producing programs for the A&E Network, including the long-running, award-winning and

Mr. Kurtis is the recipient of numerous humanitarian, journalism, and broadcasting awards including Emmys, CableACE Awards, and the Thurgood Marshall Award for his Investigative Reports installment on the death penalty. He is a published author and a member of the board of directors of several distinguished organizations including The Nature Conservancy, the National Park Foundation, and the Field Museum of Chicago.



THE HONORABLE JANET NAPOLITANO is the third Secretary of the Department of Homeland Security and is leading our nation's collective efforts to secure our country from the threats we face - from terrorism to natural disasters. To counter the threat of terrorism, Sec. Napolitano has forged new partnerships with international allies, and expanded information sharing with federal, state and local law enforcement – building a collaborative effort to detect and disrupt threats early on. Prior to becoming Secretary, she was in her second term as Governor of Arizona and was recognized as a national leader on homeland security, border security and immigration. She was the first woman to chair the National Governors Association and was named one of the top five governors in the country by Time Magazine. Sec. Napolitano was also the first female Attorney General of Arizona and served as U.S. Attorney for the District of Arizona. Sec. Napolitano was born in New York City and grew up in Pittsburgh, PA, and Albuquerque, NM. She graduated from Santa Clara University, where she won a Truman Scholarship and became the university's first female valedictorian. She received her Juris Doctor from the University of Virginia School of Law. Before entering public office, Sec. Napolitano served as a clerk for Judge Mary M. Schroeder of the U.S. Court of Appeals for the Ninth Circuit and practiced law in Phoenix at the firm of Lewis and Roca.



MOST REVEREND DONALD W. WUERL, S.T.D. was installed in June 2006 as the sixth Archbishop of Washington. He is known nationally for his catechetical and teaching ministry and for his efforts on behalf of Catholic education. He currently serves on numerous national and international bodies and is chairman of the board of directors of the Basilica of the National Shrine of the Immaculate Conception, chancellor of The Catholic University of America and chairman of the board of the Pope John Paul II Cultural Center. He is also chairman of the United States Conference of Catholic Bishops' Committee on Doctrine and a member of the USCCB Committee on Evangelization and Catechesis. The Archbishop was born in Pittsburgh, Pennsylvania and received graduate degrees from The Catholic University of America, the Gregorian University while attending the North American College, and a doctorate in theology from the University of Saint Thomas in Rome in 1974. He was ordained to the priesthood on December 17, 1966, and ordained a bishop by Pope John Paul II on January 6, 1986 in Saint Peter's Basilica, Rome.



STEVE ZIPPERSTEIN is vice president - legal and external affairs, general counsel and secretary for Verizon Wireless, responsible for the company's legal, regulatory, compliance, and federal and state public policy matters. Zipperstein has served as vice president and general counsel of Verizon Wireless since January 2004. Prior to that he was deputy general counsel for Verizon Communications from June 2000 through December 2003, and previously served as deputy general counsel for GTE Corporation. Before joining GTE in 1997, Zipperstein served as Chief Assistant United States Attorney in Los Angeles and held a variety of positions at the Justice Department in Washington, D.C. in both the first Bush and Clinton administrations. Zipperstein earned his juris doctor degree from the University of California at Davis and a bachelor's degree in political science from the University of California at Los Angeles.



STEVE ZIRNKILTON is the signature voice of NBC's critically acclaimed Law & Order brand; which in addition to the "mothership" includes Law & Order: Special Victims Unit and Law & Order: Criminal Intent. Now in its 20th season on NBC, Law & Order is the longest running drama currently on prime time television. Among others, Steve's credits include; NBC, CBS, ABC, CNN, Discovery Channel, TLC, TNT, TBS, ESPN and the Cartoon Network. His voice has been heard on The Tonight Show with Jay Leno as well as the animated series Family Guy. He was the voice of the reporter in the animated feature film The Rugrats Movie. And baseball fans know him as the narrator for the documentary Faith Rewarded, a film about the Boston Red Sox historic World Championship season. Mr. Zirkilton has been the live announcer for the Kennedy Center Honors. And for the past nine years he has joined John Walsh as the on-stage announcer for the Top Cops Awards in Washington, D.C.

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ARTIFACTS – Center of the East Court

Plymouth P-15 Flattop

1948

Museum Acquisition Fund

2006.306.1

The Hallmark Hall of Fame premiered _____ based on a novel by Terry Kay, on CBS in 2000. Set in a racially divided Southern town, the story focuses, through Sheriff (and World War II veteran) Frank Richards (Dean Cain)'s "modern view," on justice and equality. This car was Sheriff Richards' vehicle in the movie.

How might you tell that this is not a real police vehicle?

CASE 1

(Case label)

History Beat/History Time Capsules

Artifacts – the "stuff" of history – provide snapshots into law enforcement for 400 years in the United States. Two different exhibition areas in the Museum will use objects to tell broader stories (History Beat) or to tell very specific ones (History Time Capsules).

(center)

Covington (KY) officer's helmet (summer)

Cincinnati (OH), Pettibone Bros. Mfg. Co.

Ca. 1898-1912

Museum Acquisition Fund

Eric Stolzman Collection

2006.488.70

Hats help the public identify the work their wearer does. Police hats are different from firemen hats; military hats are different from construction workers hats and each is distinctive. "Keystone Cop" helmets became popular in the late 1880s, but by 1912, a round cap replaced the helmet because it was less likely to be lost when riding in an open truck or car or on a bicycle.

How have uniforms changed over time? What departments have closed? Where have new departments opened?

(side 1)

Smith & Wesson Model 629 Classic .44 revolver

New York (NY)

After 1978

Gift of Special Agent Dan Min

2007.49.1

and

Federal Law Enforcement U.S. Officers Foundation badge

New York, New York

Ca. 2001

Gift of Robert Van Etten

2007.48.1

Objects can convey ideas in many ways. What appears to be a hand gun that was in a fire takes on additional meaning when we know that it was in a safe in 6 World Trade Center (the Customs House) on September 11, 2001. The badge was on the 77th floor of one of the towers. The weapon and badge serve as silent witnesses to the events of that day.

(side 2)

Double reed rattle: "First Station/Boston Police/No. 8"

Boston (MA)

Ca. 1850

Museum Acquisition Fund

2006.524.1

Night watchmen (the "rattle watch") carried wooden signaling devices before whistles became common. Rattles (dating to the 1600s) appeared in the 1850s as cities began to organize police departments.

How do law enforcement officers communicate with each other as well as with citizens? How have these methods changed since 1850?

(side 3)

Boston (MA), S. Kneeland [printer]

1759

Museum Acquisition Fund

2006.281.2

King William and Queen Mary granted Massachusetts-Bay its first charter in 1691. Samuel Kneeland reissued the charter, as well as the province's compiled regulations, in 1759. American law, with few exceptions, is based in English jurisprudence, so the laws found in this volume reflect English law. Elected officials make the laws that agencies and their officers enforce.

What role does the public play in law enforcement? How have laws changed over time? What laws have stayed the same?

(Side 4)

Sportmans Association Revolver Competition Police Team Trophy

Meriden (CT), Meriden Britannia Company

1897

Museum Acquisition Fund

2006.106.1

Few 19th century officers carried handguns, and those who did, carried weapons that they had procured on their own. In 1896, Theodore Roosevelt, then President of the Commissioners of Police for New York City, worked for and accomplished the issuance of a Colt .32 New Police Special revolver for all officers. Training in this standardized weapon began. In 1897, as part of the Sportsmans Association competition at Madison Square Garden, a police team trophy was awarded. Marksmanship competitions continue to be a part of law enforcement.

Case 2

(case label)

Reel to Real

How is law enforcement depicted on television, in plays and the movies? Items we may have seen on television, or played with as children, give us positive views of law enforcement and yet raise an important message: how accurate are these fictional portrayals?

(center)

Navy blue suit coat worn by Jack Lord on

Hollywood (CA), Cortroneo Costume

1974

Museum Acquisition Fund

2008.72.1

“Book ‘em Danno” became a household phrase during the 1970s as a result of the popular program *Knight Rider*, which ran 12 years from 1968 to 1980. Detective Steve McGarrett (played by actor Jack Lord) would often end an episode by instructing his subordinate, Danny Williams (played by James MacArthur), to arrest the alleged offender(s) with the phrase: “Book ‘em, Danno!”

How is our perception of law enforcement affected by watching this, and other, television programs depicting law enforcement?

(side 1)

Cast iron horse and wagon

Ca. 1900

Museum Acquisition Fund

2006.379.1

As children, we learn about different kinds of work and develop skills through play. A 19th- or early 20th- century child learned about law enforcement by playing with this cast iron toy of a police chief and his horse and wagon.

How has transportation for law enforcement changed since then? What other methods of transportation might a law enforcement officer use?

(side 2)

doll

Hong Kong, Horsman Dolls
Ca. 1974
Museum Acquisition Fund
2006.347.1

and

New York (NY), Dell Comics
1970
Museum Acquisition Fund
2007.13.1

and

Dick Tracy Squad Car

New York (NY), MARX Toy Company
Ca. 1949
Museum Acquisition Fund
2008.6.1

One of many variations of the Dick Tracy car made from the 1940s and 1950s. is a long-running comic strip featuring a popular and familiar character in American pop culture. Tracy is a hard-hitting, fast-shooting, and intelligent police detective. Created by Chester Gould, the strip made its debut on October 4, 1931, in the Detroit and the Chicago Tribune New York News Syndicate distributed it. Becoming part of American pop culture, Tracy met his public through the movies, books, and tv cartoons. The last movie, starring Warren Beatty appeared in 1990.

Male law enforcement officers were the sole source of law enforcement imagery until the 1970s. Sergeant 'Pepper' Anderson (Angie Dickinson) was the first woman law enforcement officer on a television series, which ran on NBC from 1974-1978. also caused an avalanche of applications for employment from women to police departments around the United States.

, advertised as "One White, One Black, One Blonde," first aired on ABC television in September 24, 1968. Starring Michael Cole, Clarence Williams III, Peggy Lipton, and Lige Andrews, the show portrayed a multicultural society and dealt with issues of racial politics, drug culture, and counterculture. Created by Bud Ruskin, a former LAPD narcotics officer, the main characters were three unconventional young lawbreakers, recruited by the police to infiltrate counter culture and apprehend adult criminals who preyed on their generation.

What was happening in the late 1960s and early 1970s that would make a television show about a woman law enforcement officer or a multi-ethnic and -gendered team relevant? What would a law enforcement show need to do – or be about – today to be “groundbreaking”?

(side 3)

board game

Salem (MA), Parker Brothers
1938
Museum Acquisition Fund
2006.122.1

first aired in 1933 over CBS radio stations as one of the first police dramas.

How would listening to a radio program be different from watching it on television? Why would a game be created because of a radio program?

(Side 4)

Handwriting Analysis Kit

New York (NY), Planet Toys for CBS Consumer Products
2008
Museum Acquisition Fund
2008.78.3a

(also known as CSI: Las Vegas) is an American crime drama television series, which premiered on CBS on October 6, 2000. It has two spin offs, one in New York, the other, Miami. The popularity of the program has resulted in a spike in children wanting to go into forensics work. It also has created what some call the "CSI effect" on juries, many of whom now expect to see science so3[æ4((c)14(me).5()1[(H)-4(od to)4t6(oy)4(4(su)(c)9(h)-(s a(t)11(h)-isn)It h)-3(e)1p(e o)ber)49(h)-4(i)8(

achievements in the development of body armor was the invention of DuPont's™ Kevlar® ballistic fabric. This particular type of vest is molded to the owner and has a life span of 5 years, after which time it is destroyed.

(side 1)

Rotary Dial Telephone

USA, Western Electric Co.

Ca. 1957

Gift of the J. Edgar Hoover Foundation

J. Edgar Hoover Collection

2010.11.23

and

Motorola radio model

Ca. 1993

Gift of David DiBetta

David BiBetta Collection

2008.70.30

Communication is essential to a law enforcement officer performing the job. For many years radios were used almost exclusively by patrol officers; cell phones have gained in popularity in the last few years. Special Agent DiBetta received this radio as part of his gear prior to a raid. Hoover's telephone, often seen in photographs of his office, was a gift in honor of this 40th anniversary of Federal service.

(Side 2)

Dietz Lantern with articulated handle

New York, R. E. Dietz Company

Ca. 1920

Museum Acquisition Fund

Eric Stolzman Collection

2006.488.20

and

Mag-Lite® flashlight

Ontario (CA) Mag Instrument, Inc.

Ca. 1993

Gift of David DiBetta

David BiBetta Collection

2008.78.24

Law enforcement officers always need to be able to see in the dark. The Dietz lantern was made to fit over an officer's belt. He also used it to keep his hands warm in winter. It is often called a bulls-eye lantern because of the size of the lens. Mag-Lite® became the flashlight of choice of law enforcement after its invention in 1979. The well-made, reliable anodized aluminum flashlight had a major impact on portable flashlights.

(side 3)

PR-24® baton

Invented in the late 1960s by Lon Anderson, Los Angeles County (CA) Sheriff's Office

Jacksonville (FL), Monadnock Lifetime Products

Ca. 1990

Eric Stolzman Collection

Museum Acquisition Fund

2008.488.203

and

Policeman's Billy with rotary swivel handle and whistle

Patented October 25, 1881, by Edward D. Bean

Manufacturer unknown

Museum Acquisition Fund

Eric Stolzman Collection

2006.488.22

American ingenuity is at work in these two police batons. Bean's improvement allowed for a swivel at the end of the club, "for the purpose of preventing the [wrist-strap] from becoming twisted about the owner's wrist." The permanent attachment of a whistle, according to Bean, kept it "from becoming lost." The PR-24® was based on the *baton*, an Eastern martial arts tool. Although invented in the 1960s, the PR-24® gained wide acceptance by the 1990s.

How have police batons changed over time? Why are "improvements" needed for police batons?

(side 4)

J. Edgar Hoover's FBI Badge No. 1

1937

Gift of the J. Edgar Hoover Foundation

J. Edgar Hoover Collection

2010.11.97

and

Baltimore (Md.) Police, second style of third issue badge

1862

Anonymous gift in memory of Sgt. John D. Platt, Sr.

2007.4.14

and

Shoshone Tribal Police sergeant badge

N.d.

Wyoming

Museum Acquisition Fund

2006.574.2

and

Lucius D. Amerson's Sheriff badge

Macon County, Alabama

Ca. 1966-ca. 1986

Gift of Anthony Amerson

Lucius D. Amerson Collection

2008.53.35

and

Connecticut Department of Public Safety, State Police Sergeant badge

Ca. 1990

Museum Acquisition Fund

2007.29.2

and

Massachusetts Department of Correction, Corrections Officer badge

Ca. 1990s

Museum Acquisition Fund

2007.29.8

Proof of authority is essential to a law enforcement officer performing the job. The badge or shield is given issued by the government responsible for the particular agency. A variety of law enforcement badges are on exhibit here, representing Federal, state, local, and tribal officers. Of particular interest are J. Edgar Hoover's 20th badge, given to him on the occasion of his 20th year as a Federal worker. Elected in 1966, Lucous Amerson became the first African American elected sheriff in the south following reconstruction. The Baltimore badge is the oldest badge in the Museum's collection.

Case 4

(case label)

Hall of Remembrance

The story of American law enforcement cannot be complete without understanding the sacrifices officers and their families have and continue to make. The Hall of Remembrance provides a space provides for us to learn more about the officers on the Memorial, an opportunity to reflect and remember, and to learn about the important work of the Police Unity Tour, which "Rides for those who died."

No labels, other than officer and EOW information.

Police Unity Tour Helmet, 2003: Jason M. Baker, EOW 9/17/2001; Michael E. Deno, EOW 2/29/2000

Motorcycle Helmet: Douglas Shertzer, EOW 5/11/2004

Two children's plates: Michael S. Phillips, EOW 8/7/2008

Baseball: no name associated with it, but poignant item

Ballet Shoes and LAPD card: Spree DeSha, EOW 9/12/2008

Child's handwritten note: Frank Denzinger, EOW 6/18/2007

DIRECTIONS

NATIONAL BUILDING MUSEUM 401 F Street NW Washington, DC 20001

Driving from Northern Virginia on I-66

- ♦ I-66 becomes Constitution Avenue
- ♦ Follow Constitution Avenue east to 6th Street
- ♦ Turn left onto 6th Street
- ♦ Follow 6th Street north to F Street
- ♦ Turn right onto F Street
- ♦ Follow F Street east to 5th Street
- ♦ The Museum is on the north side of F Street between 4th and 5th Streets; metered parking is available on all sides of the building.

Driving from Northern Virginia on I-395

- ♦ Follow I-395 north into the District
- ♦ Take either the 14th Street exit or the 12th Street exit (northbound)
- ♦ Turn right onto Constitution Avenue
- ♦ Follow Constitution Avenue east to 6th Street
- ♦ Turn left onto 6th Street
- ♦ Follow 6th Street north to F Street
- ♦ Turn right onto F Street
- ♦ Follow F Street east to 5th Street
- ♦ The Museum is on the north side of F Street between 4th and 5th Streets; metered parking is available on all sides of the building.

Driving from Maryland southbound on I-95 / Baltimore-Washington Parkway (B-W Parkway)

- ♦ Follow I-95 to B-W Parkway southbound
- ♦ Take B-W Parkway to Route 50 westbound, into Washington, D.C.
- ♦ Route 50 becomes New York Avenue
- ♦ Follow New York Avenue several miles, passing I-395 southbound exit
- ♦ Shortly after I-395 southbound exit, turn left on 5th Street, NW
- ♦ Take 5th Street to G Street and the Museum is on the left; metered parking is available on all sides of the building.

Driving from Maryland southbound on I-270

- ♦ Take I-270 to I-495 (Beltway) westbound
- ♦ Take exit Route 355, Wisconsin Avenue southbound
- ♦ Follow Wisconsin Avenue into the District
- ♦ Turn left onto Massachusetts Avenue (at the National Cathedral)
- ♦ Take Massachusetts Avenue towards the Capitol, going through Dupont Circle and Mt. Vernon Square
- ♦ Shortly after Mt. Vernon Square, turn right onto 5th Street, NW
- ♦ Take 5th Street to G Street and the Museum is on the left; metered parking is available on all sides of the building.

Parking

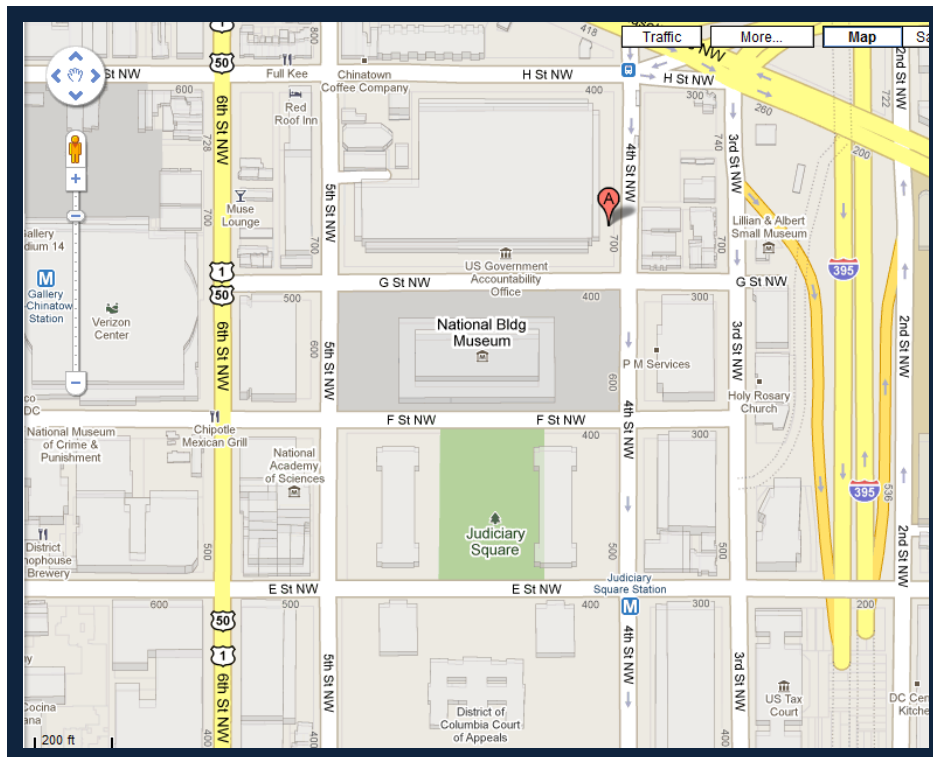
- ♦ Metered parking is located on 5th, F, and G Streets (please check meter carefully for hours of operation).
- ♦ Nearby parking lots/garages are located on F Street between 6th and 7th Streets, D Street between 8th and 9th Streets, and at the corner of 7th and H Streets.
- ♦ Motorcoach parking is available on a first-come, first-served basis at our G Street entrance.
- ♦ Motorcoaches may park in the driveway (no idling laws), but the driver must be available to move the bus in case of an emergency. Metered parking is available on F, G, and 5th Streets. A parking garage is available at G and 6th Streets at the Verizon Center. An open parking lot is available at H and 6th Streets in Chinatown.

Accessibility

- ♦ Wheelchair and stroller access is located at our G Street entrance.

By Metro

- ♦ The National Building Museum is located across the street from Judiciary Square station on Metro's red line.
- ♦ Alternatively, take the yellow or green lines to Gallery Place/Chinatown. Use the Galleries/ Arena exit to F Street; at the top of the last escalator (F Street), turn left and walk a short 2 blocks to the Museum.
- ♦ Visit the Metro website for more station information at www.wmata.com



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